



**GAIÁS**  
CITY OF  
CULTURE



## **GAIÁS** CITY OF CULTURE

Situated in Santiago de Compostela, the City of Culture of Galicia rises on the top of Mount Gaiás as a formidable architectural milestone of the new century, devoted to knowledge and creativity.

Designed by the American architect Peter Eisenman to house some of the most outstanding expressions of the culture of Galicia, Spain, Europe, Latin America and the World, this new inclusive and plural “city” wishes to become a “factory for projects” to dynamize our fabric of cultural industries, by means of a platform to bring visibility to the best of our art and a meeting point to exchange ideas and experiences, connecting Galicia to the national and international networks of creativity and knowledge.

Its unique buildings, joined by streets and plazas and fitted with state-of-the-art technology, compose a space of excellence for reflection, discussion and action orientated towards the future of Galicia and her internationalization.

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*Santiago de Compostela*

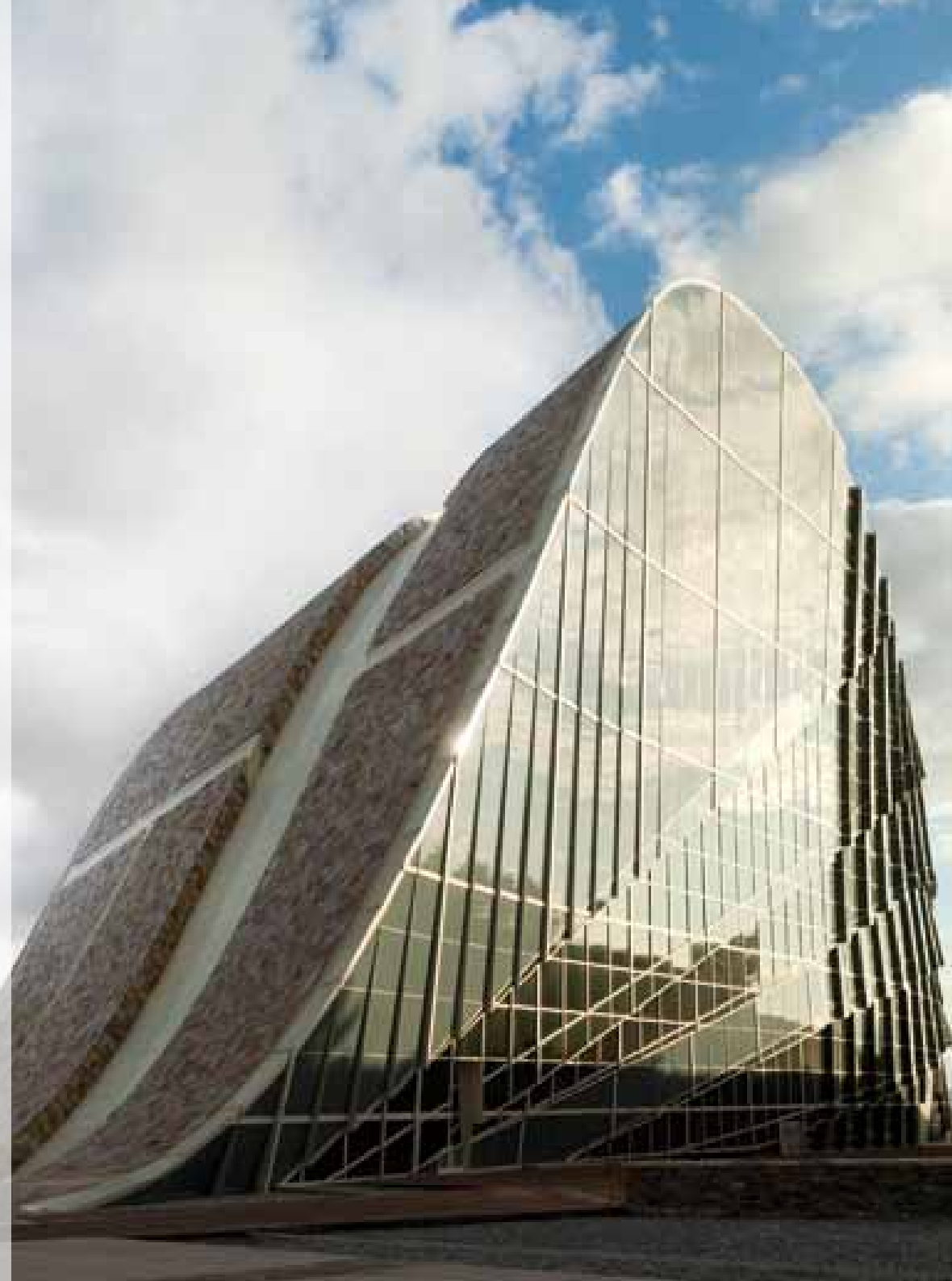
## MUSEO CENTRO GAIÁS

Destined to become an architectural reference for the 21st century, the Museo Centro Gaiás is one of the most outstanding buildings and with the greatest possibilities for use at the City of Culture, with the aim to become the exhibition center of reference for Galicia.

Its spectacular facade, its height reaching almost 43 meters, together with over 16,000 m<sup>2</sup> of total surface area enable the Museo Centro Gaiás to deploy an offer of training and dissemination activities that will render it an active, continuously renewed center.

The Museo Centro Gaiás contains an exhibition area of 6,600 meters squared, on three stories, in which it will host profound exhibitions and installations that due to their large scale could not be displayed in other cultural centers of Galicia.

Culture, in its broadest and most inclusive sense, will be the protagonist of this space integrating all manifestations of the arts, humanities, creativity and knowledge. Always in cooperation with Galicia's cultural fabric and museum network in order to achieve synergies and to strengthen the ties with international institutions to approach co-production projects and to facilitate all sorts of exchanges to reinforce the Global links of Galician culture.



## EXHIBITIONS

The City of Culture of Galicia is full of life. Exhibitions, concerts, performing arts shows, artists' meetings, literary cycles, seminars, forums for discussion... a full-fledged cultural program directed towards stimulating creativity and knowledge.

The complex designed by Peter Eisenman on Mount Gaiás in Santiago takes off as a new space to VISIT, a territory to EXPLORE all its cultural and artistic opportunities, a factory where to CREATE new projects, a venue to LEARN and EXCHANGE experiences, and an infrastructure willing to ADD UP its resources to the most innovative projects, a cultural program that places all the architectural beauty and the resources of this project at the service of culture. We invite you to come and participate in this project for everyone that is the City of Culture of Galicia.



## ONGOING EXHIBITIONS

# GALLAECIA PETREA

*Gallaecia Petrea* proposes a journey along the art and culture of Galicia and its History through stone: from the mystery of petroglyphs to the modern art of today.

A journey along 341 works grouped into six historical periods – Geology, Prehistory, Rome, the Middle Ages, early Modern and the Modern age-, shaping one of the most ambitious exhibitions to have ever been on show in our community. In collaboration with 76 experts and researchers and a total of 91 museums, town councils, cultural institutions and private collections from Galicia, Spain and Portugal, *Gallaecia Petrea* has become, without any doubt, the best showcase for the rich historic and artistic heritage of Galicia.

An itinerary along six historical periods that will enable visitors to discover one of the most symbolic, ever present elements in Galicia's identity: stone.

### Practical Information

**From June 15 to December 15, 2012**

Open Tuesdays to Sundays, from 11:00h to 20:00h

Guided visits:

At 12:30h and 18:30h

Group reservations:

[visitamuseo@ciudadedacultura.org](mailto:visitamuseo@ciudadedacultura.org)

Tel.: + 34 881 99 51 72

Admission fee: 4€

Reduced rate: 2€ (groups of 20 people or more, students, large families, youth card and for the disabled)

Free admission: under 18, pensioners and the disabled

Wednesdays free admission (except public holidays)

Buses:

Line 9: Mondays to Fridays (except public holidays), and Saturday mornings

Line C11: Saturday afternoons, Sundays and holidays



## PAST EXHIBITIONS

# CODICES. JEWELS FROM GALICIA'S CATHEDRALS IN THE MIDDLE AGES

*Codices* proposes a immersion into a Medieval Period far removed from the clichés of obscurantism; a Medieval Period full of luminosity and cultural development, of miniatures, illuminations, colors, manuscripts and the first printing press... Folios and parchments that reveal an entire social, economic and political organization.

The visitor will journey along a collection of the best of medieval codices and books dating from the 10th to the 15th centuries, with unique examples in Europe, such as the *Codex Calixtinus* and several tomes, the first book ever to be printed in Galicia: the *Misal Auriense*, and magnificent illuminated copies such as the *Legenda Maior* and the *Pasionario Tudense*. A journey proposed from the simple dual perspective of knowledge and enjoyment, forever stressing the importance, singularity and particularity of each one of the volumes.

An unrepeatable exhibition consisting of twelve jewels of the documentary production of the Church in the Middle Ages now on show to the public in all their splendor.

Practical information:

From September 27, 2012 to January 6, 2013

Open Tuesdays to Sundays, from 11:00h to 20:00h

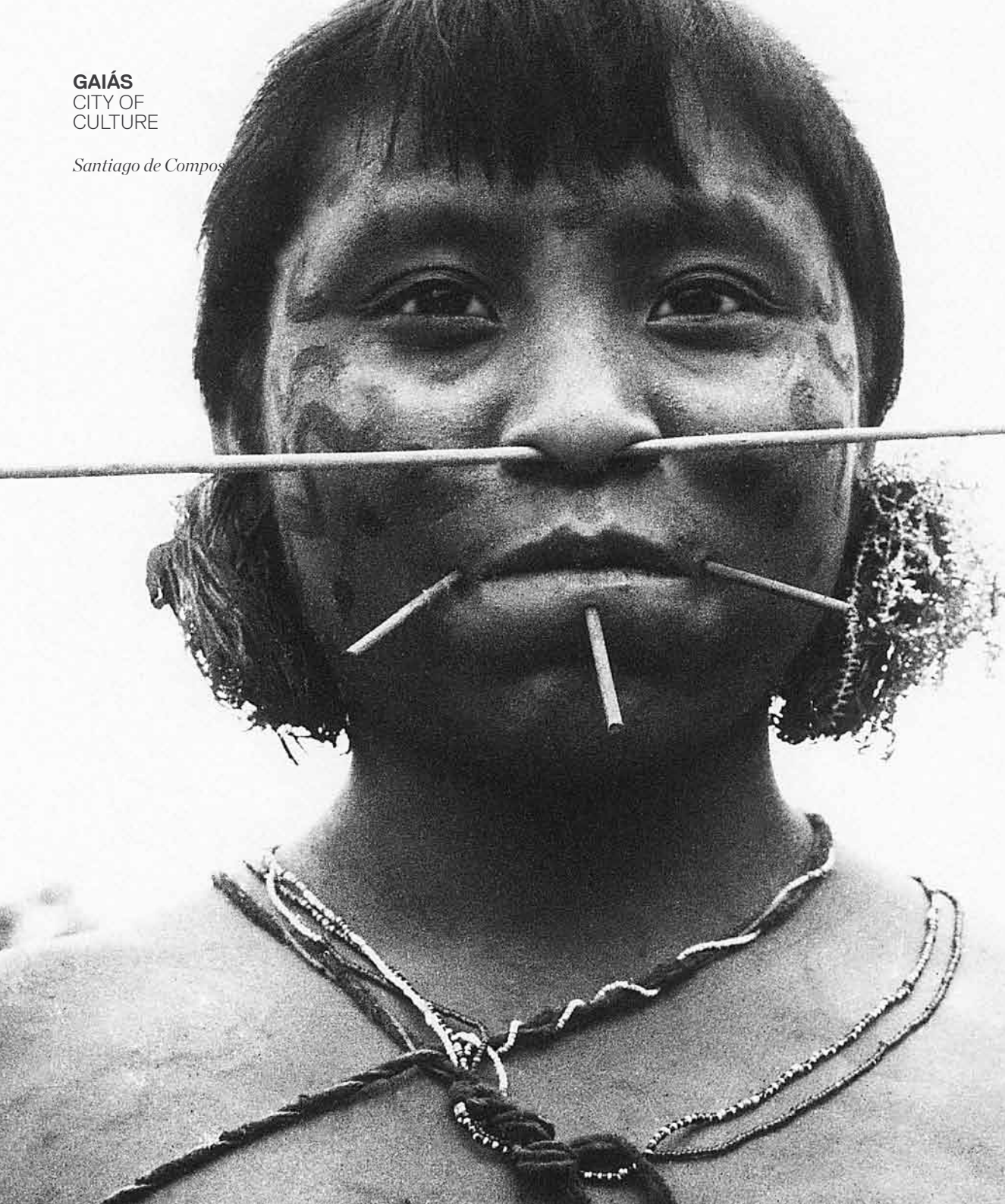
Museo Centro Gaiás

Tel.: 881 99 51 72

Free admission

**GAIÁS**  
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*ONCOMING*  
*EXHIBITIONS*  
**ORINOCO**

May 2013 - January 2014

After having traveled for twelve years through some of the most important cultural institutions in Germany, France, Switzerland, Czech Republic, Finland, Sweden, Russia, Denmark and Slovenia; with over seven million visitors, the Orinoco collection is on show for the first time in Spain, brought by the City of Culture of Galicia.

Comprising 1,600 exhibits collected during 50 years of exploration by the researcher Edgardo González Niño, the anthropologist Walter Coppens and the Cisneros family, in the jungle, mountains and rivers of the so-called “lost world”, the Orinoco Collection belonging to the Cisneros Foundation is the most important collection in Venezuela, unique in its kind, and the finest collection of ethnic art of Latin America.

The Orinoco Collection pays an exceptional homage to the cultural tradition of the twelve ethnic groups that have lived from time immemorial in the Venezuelan Amazon through a broad selection of utilitarian, ceremonial and religious objects, weapons, basketworks, jewels and body ornaments, fishing and sailing implements, and musical instruments.

## FRESH WATER

March 2014-September 2014

This exhibition proposes a dive into a multidisciplinary experience to explore the intimate relationship between Galicia and an element that so much defines Galicia's personality as is water, connecting us to other cultures around the world in which this resource has decisively influenced their identities and realities.





*ONCOMING  
EXHIBITIONS*

# FRESH WATER

March 2014-September 2014

This exhibition explores the close relationship of a territory that is so deeply connected to water that it has deserved the nickname of the “land of the thousand rivers”. It is an opportunity to discover the powerful influence of this element in the configuration of Galicia as a territory and as a cultural reality, as well as to portray the extraordinary richness of this natural resource in our community.

By journeying across other territories, the proposition of the Museo Centro Gaiás portrays Galicia’s links to other cultures that share this complex, intimate relationship with water. The exhibition thus transcends the reality of Galicia to construct a global narration inviting us to reflect on water in a cross-cutting manner, by approaching its importance in fields as diverse as science, art, energy production and technology. Visitors will discover the efforts made by human

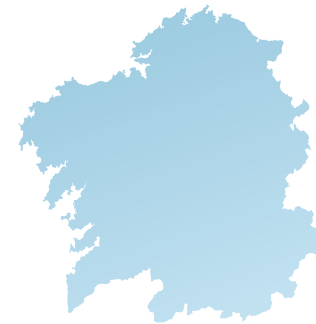
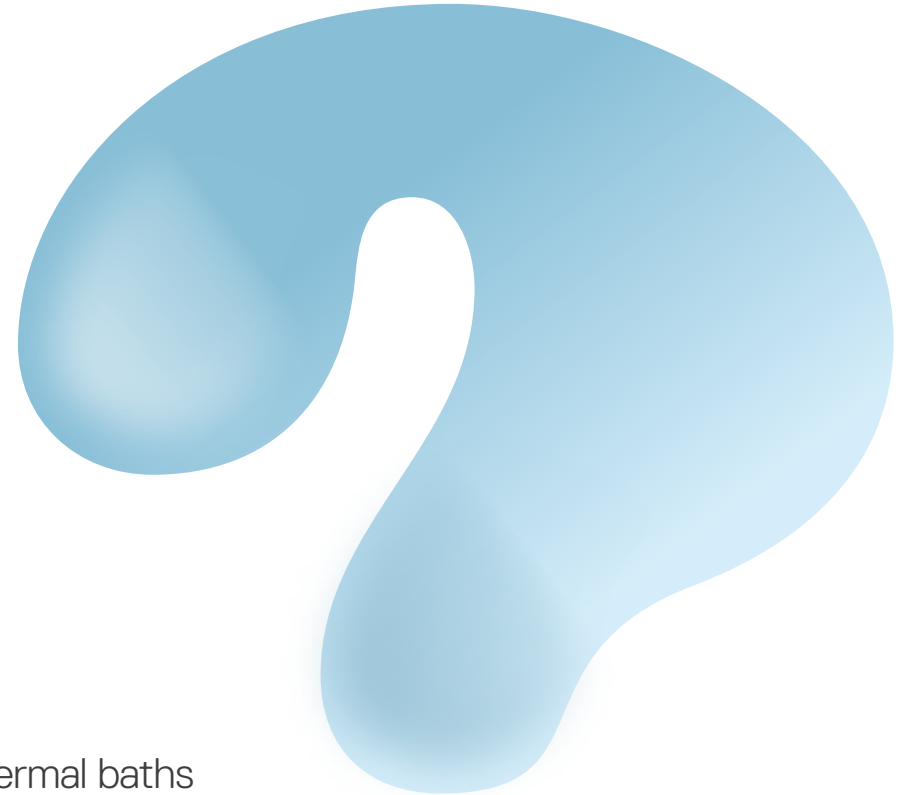
beings to predict the uncertainties of weather, their struggle to control the elements aided by technological progress; and will enjoy a choice selection of artworks, fruit of the geniuses who found their Muse in water. Likewise, they will be transported to the evocative world of spas and thermal baths, and may also reflect upon the political implications of an equitable distribution of a resource that is as vital as it is limited.

From Galicia, the land of water, the Museo Centro Gaiás intends to raise through this exhibition a reflection on the universal dimension of this liquid element in which dwell the secrets of the origins and future of humankind.



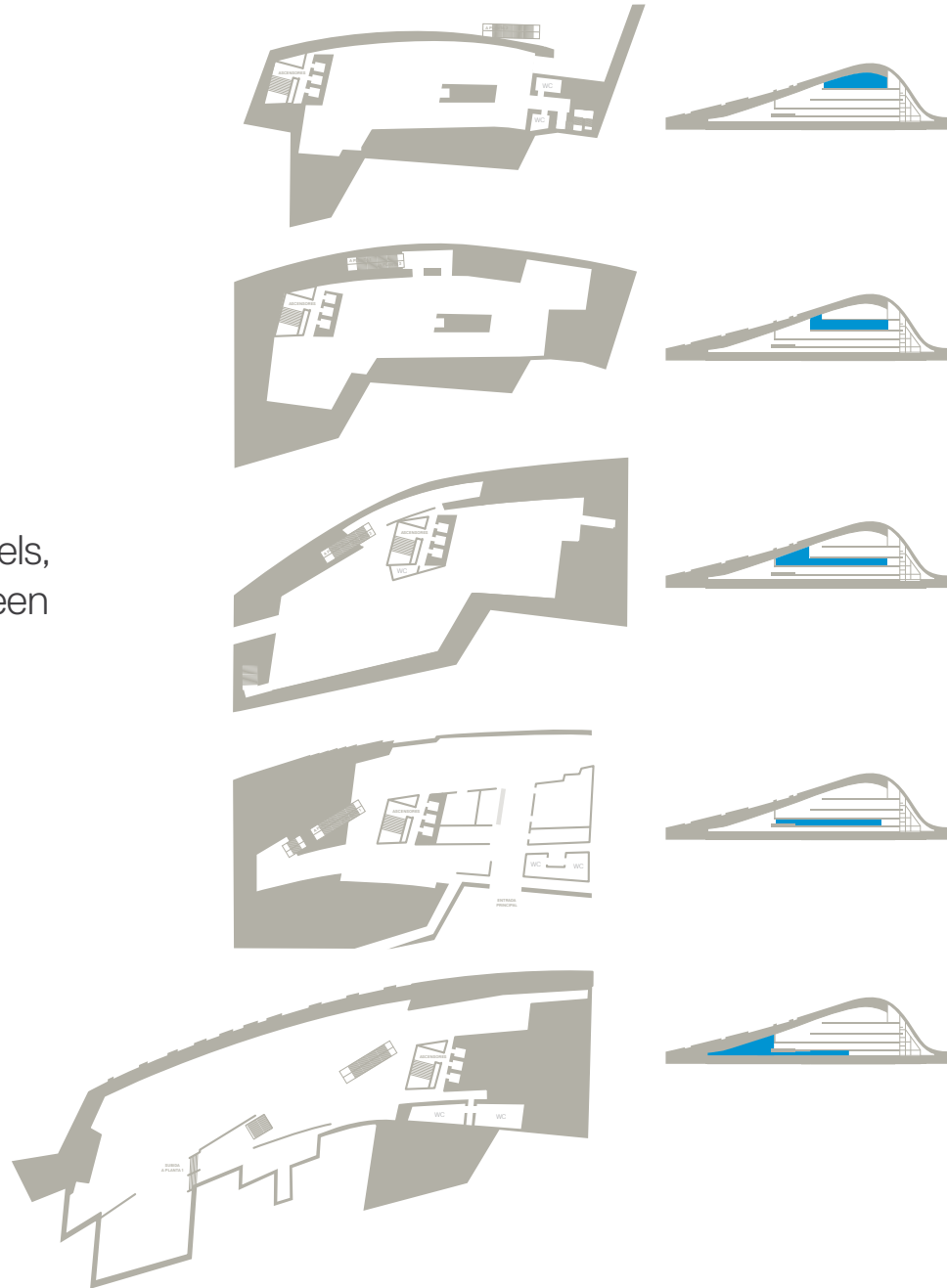
## WHY FRESH WATER?

1. Because it is one of the signs that identifies Galicia
2. Because it defines the geography of Galicia
3. Because Galicia is a power in terms of water resources
4. Because Galicia is one of Europe's references for spas and thermal baths
5. Because first-class mineral waters are bottled in Galicia
6. Because it has inspired generation after generation of artists and creators
7. Because the culture of water connects Galicia to other cultures



## EXHIBITION STRUCTURE

An in-house installation built to recreate a rainbow will connect the three upper levels, symbolizing the union between the heavens and earth.



Level 3

**Water and the heavens.  
Transcendence**

Level 2

**Water and man.  
A controversial relationship**

Level 1

**Water on Earth**

Level 0

Level -1

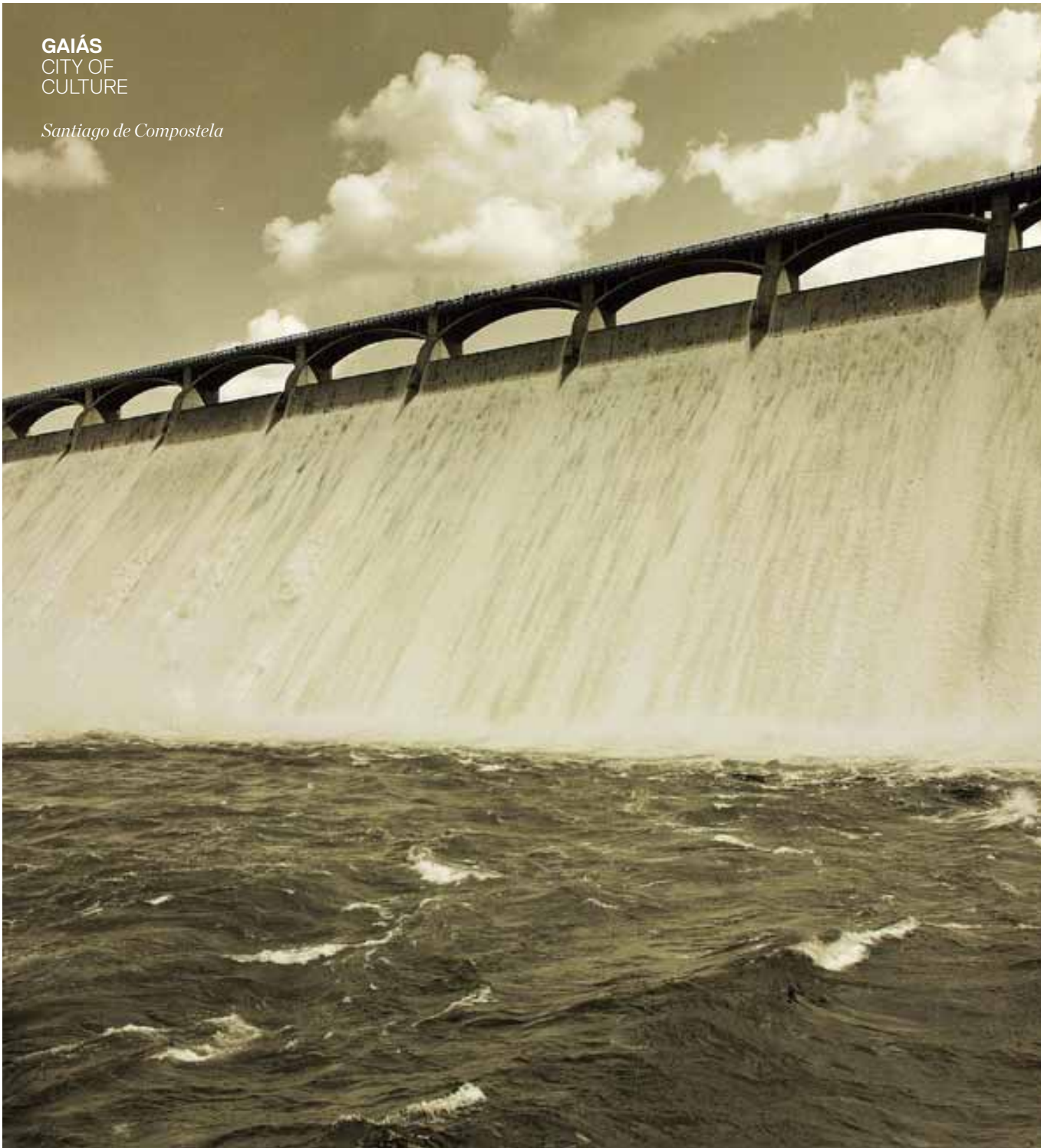
**Hidden water**



Level 3

## WATER AND THE HEAVENS TRANSCENDENCE

This section shows some of the responses imagined, investigated or later on discovered by humankind regarding the origin of atmospheric phenomena linked to the precious asset that is water, or regarding climate and its changes. A vast cultural heritage allows us to learn about myths and legends that in times past alleviated man's ignorance in this field. The 18th and 19th centuries saw the beginning of a vibrating technology race in the West with instruments and devices that nowadays enable to make useful weather forecasts. The current status of drinking water infuses in man the desire to control the climate, and drives the quest to explore further into the unknown spaces of planet Earth as well as beyond the atmosphere.



Level 2

## WATER AND MAN A CONTROVERSIAL RELATIONSHIP

This section approaches the controversial relationship between man and water. Human ingenuity and creativity have manipulated, exploited and managed water in order to achieve greater levels of wellbeing. Although it is still possible to enjoy unpolluted spots, the alarming situation of water in the world leads us to share the concern for access to it by every human being, as well as with regards to sustainable development.



Level 1

## WATER ON EARTH

The wealth and diversity of landscape and peoples that water has drawn on the Earth's surface are the object of this section in which artworks mingle with industrial products from diverse ages and origins. They all illustrate the relationship between man and water in the nearest, domestic, most immediate context. Tasks that were typical of the past, and ancestral rituals that identify very diverse cultures and religions all over the world complete a section in which the purifying nature of this element is highlighted.





Level -1

## HIDDEN WATER

Hidden, groundwater closes the narration. The fourth section plunges visitors into the underground, where lie grottoes and mystery, impossible yet beautiful architectures that collect or channel the water to locations where it is scarce. In Galicia, such a vast, hidden wealth occupies a geological structure that we share with the North of Portugal, and the two make up an area rich in hot springs. This has led to the development of industries such as that of bottled mineral water and spa tourism.

## COLLABORATORS

### SCIENTIFIC COMMITTEE:

**Benigno Amor**

Manager of the Association Bañerios de Galicia.

**Silvia González Soutelo**

Doctor of History-Archeology-. Specialized in Archeology of Water.  
Dpt. of History, Art and Geography of the University of Vigo

**Ramón Núñez Centella**

Director of MUNCYT. Scientific Disseminator

**Vicente Pérez Muñuzuri**

Director of MeteoGalicia

### ART ADVISOR:

**Marta González Orbegozo**

Former curator and director of temporary exhibitions of the Art  
Center Museo Reina Sofía

### COORDINATION:

**Loreto Fernández Rodríguez**

Expert in the design of exhibition content





**GAIÁS**  
CIDADE DA  
CULTURA

## PRACTICAL INFORMATION

Gaiás-City of Culture opens its doors of the Museum, Archives and Library as well as the Center for Creative Entrepreneurship to all the citizens who may wish to come to know the complex designed by Peter Eisenman. Visitors may access these areas freely and stroll around the outdoor spaces of the City of Culture: from the Hejduk towers to the central plaza. Besides, the Gaiás complex offers a program of guided visits to get to know better the secrets of a unique architectural project.

*Opening hours of the precincts:*

Every day of the week, from 8:00 to 22:00 h.

*Museo Centro Gaiás:*

Tuesdays to Sundays, from 11:00 to 20:00 h. Closed on Mondays.

*Library and Archives of Galicia/Center for Creative Entrepreneurship:*

Every day of the week, from 10:00 to 14:00 and from 16:00 to 20:00 h.

*Information point:*

Every day except Mondays, from 10:00 to 14:00 and from 16:00 to 20:00 h.

*Guided visits:*

At 11:30 and 17:30 h. | Every day except Mondays | Starts at the Information Point (Espazo On) | No reservation needed.

*Buses:*

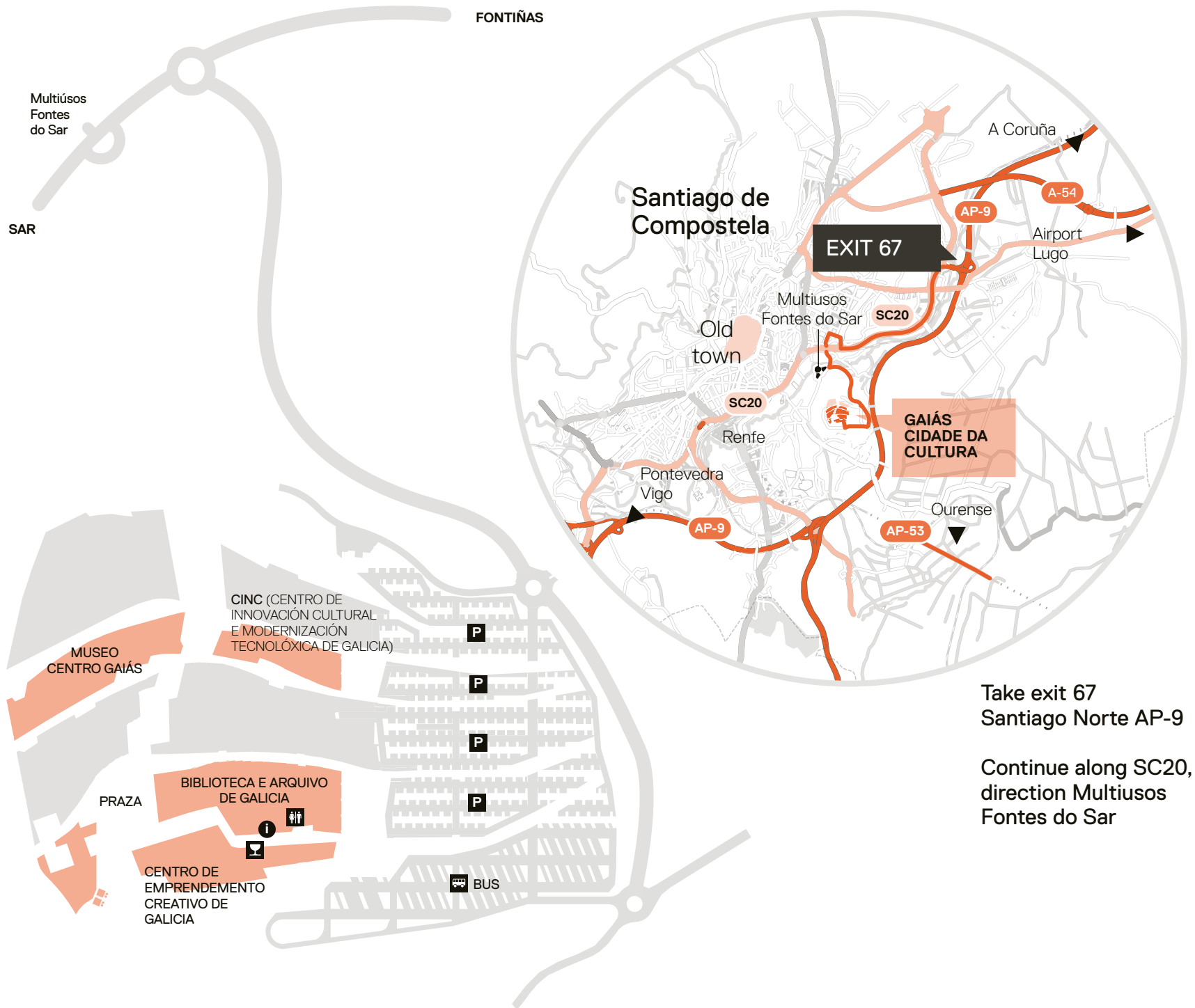
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ACCESS  
MAP



Take exit 67  
Santiago Norte AP-9

Continue along SC20,  
direction Multiusos  
Fontes do Sar



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